

#### **JULIO 2010**

#### Servicio Cultural e Informativo

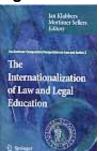
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#### **ABOGADOS**

### The internationalization of law and legal education



Edited by Jan Klabbers, Mortimer Sellers.

New York, NY: Springer, 2008.

344.07 INT

This volume gathers the insights of leading legal

scholars from numerous jurisdictions to consider how the culture and the education of their own lawyers serve or should serve the new international reality. The essays collected in this volume explore the reality of legal globalization and suggests some ways in which the emerging multinational and multicultural legal order could be made more just and effective.

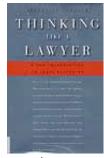
### Thinking like a lawyer: a new introduction to legal reasoning

Frederick Schauer.

Cambridge, MA: Harvard University Press, 2009.

340.1 SCH

Exposition of basic legal concepts that scholars and lawyers will find stimulating.



It covers topics such as rules, precedent, authority, analogical reasoning, the common law, statutory interpretation, legal realism, judicial opinions, legal facts and burden of proof.

#### **AFROAMERICANOS**

### Making a way out of no way: African American women and the second

great migration



Lisa Krissoff Boehm.

Jackson, MS: University Press of Mississippi, 2009.

305.48 BOE

This book showcases and analyzes recently collected

oral histories with forty African American women, most of whom were born in the Southern United States in the first part of the twentieth century and then migrated to northern cities in the movement known as the Second Great Migration 1940-1970. This book presents an analysis of the life stories of women migrants with a focus on their reasons for moving and their thoughts of how work shaped their lives.

#### **BIBLIOTECOLOGIA**

### The hipster librarian's guide to teen craft projects

Craft Projects

Tina Coleman and Peggie Llanes

Chicago, IL: American Library Association, 2009.

027.626 COL

Reflecting the true style and personality of hipster YA librarians and the teens they serve, this practical guide offers detailed step-by-step instructions for a dozen unique craft items, provides one-page reproducible how-to handouts for each craft project, illustrates each step with photos, outlines tools and materials lists for smooth-running craft programs, and is supplemented by the author's online resources, including a blog.

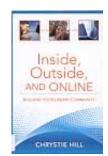
### Inside, outside, and online : building your library community

Chrystie Hill

Chicago, IL: American Library Association, 2009.

021.2 HIL

Provides practical advice and inspiration for building community with your library.



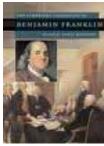
Based on a scan of the community and technology environments within which libraries operate, related literature, and the practical experiences of hundreds of library staff actively building communities through their work, the book provides much needed insights into the essential elements of community building.

#### **BIOGRAFIA**

## The Cambridge companion to Benjamin Franklin

Edited by Carla Mulford.

Cambridge ; New York, NY : Cambridge University Press, 2008.

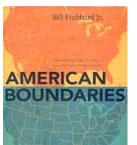


#### 973.3 FRA CAM

Addresses several well-known themes in the study of Franklin and his writings, while also showing Franklin in conversation with his British and European counterparts in science, philosophy, and social theory. Specially commissioned chapters examine Franklin's writings and his life with a new sophistication, placing Franklin in his cultural milieu while revealing the complexities of his intellectual, literary, social, and political views.

#### **CIENCIA POLITICA**

#### American boundaries : the nation, the



states, the rectangular survey

Bill Hubbard, Jr.

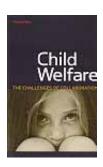
Chicago, IL: University of Chicago Press, 2009.

**REF 320.1 HUB** 

First book to chart the

Country's growth using the boundary as a political and cultural focus that explains how the original thirteen colonies organized their borders and decided that unsettled land should be held in trust for the common benefit of the people. Provides historians, geographers, and general readers alike with the fascinating story behind those fifty distinctive jigsaw-puzzle pieces that together form the United States.

#### **CIENCIAS SOCIALES**



## Child welfare: the challenges of collaboration

Timothy Ross.

Washington, DC: Urban Institute Press, 2008.

362.7 ROS

The book draws on research studies conducted at the Vera Institute of Justice, a 47-year-old nonprofit public policy organization in New York City, to analyze various cross-cutting issues. They describe many topics, primarily those that cut across child welfare to include juvenile and criminal justice agencies.

#### The ethics of computer games

Miguel Sicart.

Cambridge, MA: MIT Press, 2009.

175 SIC

Drawing on concepts from philosophy and game studies, the author proposes a framework for analyzing the ethics of



computer games as both designed objects and player experiences. After presenting his core theoretical arguments and offering a general theory for understanding computer game ethics Sicart offers case studies examining single-player games, multiplayer games, and online game worlds from an ethical perspective.

# Lifting our voices: the journeys into family caregiving of professional social workers

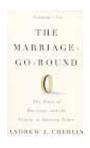
Edited by] Joyce O. Beckett.

New York, NY : Columbia University Press, 2008.



361.3092 LIF

Explores the dual roles of professional social workers who are also family caregivers and the only collection of caregiving in which the majority of contributors are African American, and presents the caregiving experiences of ten professional social workers. These poignant descriptions and analyses recount both the frustrations and barriers of negotiating social service agencies and other institutions and the joys and triumphs of family caregiving.



#### The marriage go-round the state of marriage and the family in America today

Andrew J. Cherlin

New York, NY: Vintage Books 2010.

306.85 CHE

Andrew J. Cherlin's three decades of study have shown him that marriage in America is a social and political battlefield in a way that it isn't in other developed countries. Americans marry and divorce more often and have more live-in partners than Europeans, and gay Americans have more interest in legalizing same-sex marriage. Cherlin's incisive diagnosis is an important contribution to the debate and points the way to slowing down the partnership merrygo-round.

#### The SAGE glossary of the social and behavioral sciences



Edited by Larry E. Sullivan.

Los Angeles, CA: SAGE, 2009.

**REF 300.3 SAG** 

First attempt to combine and compare terminology

in nine separate social and behavioral science disciplines: communication, economics, education, geography, media studies, political science, psychology, public administration, and sociology. Defines the vocabulary needed to achieve fluency in the social and behavioral sciences, includes terms from methodology as well as theory, and provides general explanations that can be understood by those coming to the discipline for the first time or who need a refresher on the latest use of a term.

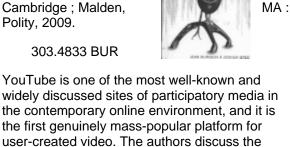
#### YouTube: online video and participatory

culture

Jean Burgess and Joshua Green

Cambridge; Malden, Polity, 2009.

303.4833 BUR



CINE

ways that it relates to wider transformations in

culture, society, and the economy.

#### JFK [videorecording]

Produced by A. Kitman Ho and Oliver Stone : directed by Oliver Stone.

Burbank, CA: Warner Home Video, 2008.

DVD 973.922 JFK D.1

The story of New Orleans District Attorney Jim. Garrison whose investigation into the assassination of John F. Kennedy became an obsession.



Written by Stephen J. Rivele & Christopher Wilkinson; directed by Oliver Stone.

Burbank, CA: Distributed by Buena Vista Home Entertainment, [2008]

DVD 973.924 NIX D.1



Takes a riveting look at a complex man whose chance at greatness was ultimately destroyed by his passion for power. His involvement in

conspiracy jeopardized the nation's security and the presidency of the United States.

#### Show boat [videorecording]



Produced by Arthur Freed; directed by George Sidney.

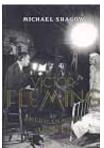
[Burbank, Calif.]: Turner Entertainment Co.: Warner Home Video, 2000.

DVD 791.4372 SHO

Musical extravaganza which celebrates the loves and heartbreaks of a Mississippi riverboat troupe, starting with a young girl whose heart is stolen by a dashing gambler.

#### **CINEMATOGRAFIA**

### Victor Fleming : an American movie master



Michael Sragow.

New York, NY: Pantheon Books, 2008.

791.4302 SRA

Victor Fleming was the most sought-after director in Hollywood's golden age,

renowned for his ability to make films across an astounding range of genres. Paradoxically, his talent for knowing how to make the necessary film at the right time, rather than remaking the same movie in different guises, has resulted in Victor Fleming's relative obscurity in our time. Michael Sragow restores the director to the pantheon of our greatest filmmakers and fills a gaping hole in Hollywood history with this vibrant portrait of a man at the center of the most exciting era in American filmmaking.

#### **DANZA**

### Martha Graham [videorecording] : in performance.

West Long Branch, NJ: Kultur, 2002.

DVD 792.82 MAR

A dancer's world: Martha Graham and the Martha Graham Dance



Company perform a series of short dances, interspersed with commentary by Graham and writer Leroy Leatherman. Appalachian spring: "An American folk tale of a young pioneer, his bride, and a wandering revivalist preacher with a band of followers. The dance tells of the couple's wedding, the building of their home, the preacher's dire sermon, and the woman's gentle blessing as the couple begins a life in the wilderness.

### Merce Cunningham [videorecording]: a lifetime of dance

Directed by Charles Atlas; produced by Sylvie Blum.

New York, NY: Winstar TV & Video, 2000.

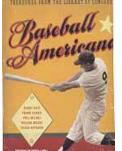
DVD 792.8222 MER

Documentary on the life and work of pioneering modern dancer and choreographer Merce Cunningham. Cunningham himself, along with his dancers, collaborators, and observers, traces the course of his long career and that of his dance company. Topics include: his special qualities as a dancer; his performances as a member of Martha Graham's company; his choreographic approach and sources of inspiration; his longtime association and collaboration with composer John Cage; his residency at Black Mountain College; the development of his use of chance procedures; the early years of his company; his preference for avant-garde music, and his collaborations with various composers; and his use of technological innovations such as the computer program Life forms. The program is copiously illustrated with excerpts from his works; among

those discussed in interviews are Pond way, Beach birds for camera, Totem ancestor, Antic meet, Septet, Story, Winterbranch, Biped, and Occasion piece.

#### **DEPORTES**

## Baseball Americana : treasures from the Library of Congress



Harry Katz ... [et al.].

[New York] : Smithsonian Books : Harper, c2009.

REF 796.357 BAS

Drawn from the world's

largest baseball collection, more than 350 illustrations include vintage baseball cards, photos of famous players and ballparks, newspaper clippings and cartoons, in a history of baseball's origins, rich heritage, and uniquely American character.



### Famous first facts about sports

Irene M. Franck & David M. Brownstone.

New York, NY: H.W. Wilson, 2001.

REF 796 FRA

This reference brings to light the social history of the games played throughout the world since the dawn of time. Cross-referenced by five indexes: subject, name, year, day, and place. The book gives greatest emphasis to those sports most popular in the United States.

#### The golf book.

New York, NY: Sports Illustrated Books, 2009.

REF 796.352 GOL

In a history spanning



Collateral

Damaged

Charles R. Grisst

RISE AND FALL

U.S. MORTGAGE

CREDIT MARKETS

more than 500 years, a Scottish seaside pastime has become the passionate pursuit of 60 million players and many fans worldwide. This book offers a spectacular tribute to an old game that never runs short of surprises, a celebration of the grand, still-unfolding story of the golf.

#### **ECONOMIA**

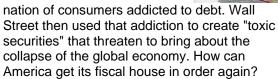
### Collateral damaged : the marketing of consumer debt to America

Charles R. Geisst.

New York, NY: Bloomberg Press, 2009.

332.743 GEI

Collateral Damaged explains how America had turned from a nation of savers into a



The rise and fall of the U.S. mortgage and credit markets: a comprehensive analysis of the market

meltdown

James R. Barth ... [et al.].

Hoboken, NJ: Wiley, 2009.

332.7 RIS

For decades, the home mortgage market successfully extended credit to more and more families, enabling millions of Americans to own their own homes. In recent years, however, when home

prices did come plunging back to earth, the damage quickly spread far beyond the scope of the actual mortgage defaults and foreclosures. The authors analyzes in detail this meltdown and the resulting worldwide financial crisis, and explains how Main Street and Wall Street alike took on too much risk and too much debt in their quest for gains, setting the crisis In motion.

#### **DESASTRES NATURALES**

#### **Hurricanes of the Gulf of Mexico**



Barry D. Keim and Robert A. Muller.

Baton Rouge, LA: Louisiana State University Press, 2009.

551.55 KEI

Examines numerous individual Gulf storms, considering each

hurricane's origin, oceanic and atmospheric influences, seasonality, track, intensity, size, point of landfall, storm surge, and impact on life, property, and the environment. Describes the unique features of the Gulf that influence the development of hurricanes and assesses predicted hurricane activity for coming years in light of competing climate theories as well as cyclical patterns over the past century.

#### **EDUCACION**

### California in a time of excellence : school reform at the crossroads of

the American dream

James Andrew LaSpina.

Albany, NY: SUNY Press, 2009.

370.9794 LAS

Follows the Golden State's efforts to reform its public school system from 1983 to the present. Beginning with progressive curriculum reform initiatives that were launched even before the National Commission on Excellence in Education (NCEE) issued A

Nation at Risk in 1983. The author traces these reform efforts through recurring culture wars, major clashes of personality, and a conflict between the state's tradition of progressive educational policy and a culture of conservatism.

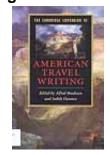
#### **ESCRITURA**

### The Cambridge companion to American travel writing

Edited by Alfred Bendixen and Judith Hamera

Cambridge; New York: Cambridge University Press, 2009.

810.9355 CAM



These specially

commissioned essays examine a wide range of responses to the problems posed by landscapes found both at home and abroad. Throughout, the contributors focus on the role played by travel writing in the definition and formation of national identity, and consider the diverse experiences of canonical and less-known writers. This Companion forms an invaluable guide for students approaching this new, important, and exciting subject for the first time.

#### **FOLKLORE**

The quilter's album of patchwork patterns: more than 4050 pieced blocks for quilters

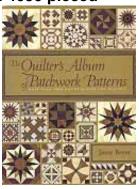
Jinny Beyer.

Elmhurst, IL: Breckling Press, 2009.

**REF 746.46 BEY** 

A visual encyclopedia of quilt block designs that provides quilters, designers, researchers,

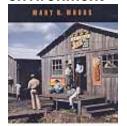
and patchwork enthusiasts with a comprehensive tool for finding, identifying and drafting more than 4050 unique patterns. You



can redraft any block to the size you need, make your templates, and sew.

#### **FOTOGRAFIA**

## Beyond the architect's eye: photographs and the American built environment



Mary N. Woods.

Philadelphia, PA: University of Pennsylvania Press, 2009.

779.4 WOO



Explores how photographers used their built environment to capture

the disparate American landscapes prior to World War II, when rural and urban areas grew further apart in the face of skyscrapers, massive industrialization and profound cultural shifts.

#### **GOBIERNO**

Wiki government : how technology can make government better,



democracy stronger, and citizens more powerful

Beth Simone Noveck.

Washington, DC: Brookings Institution Press, 2009.

320.973 NOV

Discusses technology design challenges faced in creating software to distill online collaboration into useful expertise. Explains how law, policy, and technology can be revamped to help government work in more open, participatory ways.

#### **HISTORIA**

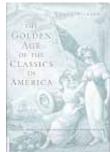
The golden age of the classics in America: Greece, Rome, and the antebellum United

States

Carl J. Richard.

Cambridge, MA: Harvard University Press, 2009.

973.3 RIC



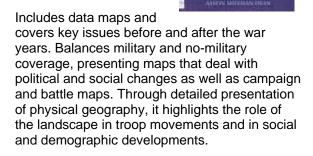
The author explores how the Greek and Roman classics became enshrined in American antebellum culture. For the first time, knowledge of the classics extended beyond aristocratic males to the middle class, women, African Americans, and frontier settlers. However, the Civil War led to a radical alteration of the educational system in a way that steadily eroded the preeminence of the classics, and they would never regain the profound influence they held in the antebellum era.

Concise Historical Atlas of the U.S. Civil War

Aaron Charles Sheehan-Dean

New York, NY Oxford University Press 2009.

REF 973.7022 SHE



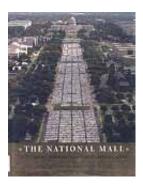
### The Los Angeles Plaza : sacred and contested space

William David

Austin, TX: University of Texas Press, 2008.

979.494 EST

Explores the complex history and modern-day relevance of the Los Angeles Plaza. From its indigenous and colonial origins to the present day, the author explores the subject from an interdisciplinary and multiethnic perspective, delving into the pages of local newspapers, diaries and letters, and the personal memories of former and present Plaza residents, in order to examine the spatial and social dimensions of the Plaza over an extended period of time.



# The National Mall: rethinking Washington's monumental core

Edited by Nathan Glazer and Cynthia R. Field

Baltimore, MD: Johns Hopkins University Press, 2008.

#### 975.3 NAT

The National Mall in Washington, D.C., has held an important place in the American imagination since the early nineteenth century. Home to monuments and museums, it also serves as a gathering place for public protest and celebration. But as the nation ages and the population diversifies, demands additional structures and uses have sparked debates over the Mall's future and the necessity of preserving its legacy and the vision of its designers.

#### Why history matters

John Tosh.

Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2008.

900 TOS

In this introduction to the practical application of History, John Tosh persuasively argues that we are in danger of missing history's principal contribution. Using topical examples from the Iraq War to AIDs to globalization, this text shows how history can provide the basis for an informed and critical understanding of our society.

#### **IDIOMA INGLES**

DAVID CRYSTAL English as a

Global Language

#### English as a global language

David Crystal.

Cambridge, UK; New York, NY: Cambridge University Press, 2003.

420 CRY

Presents a lively and factual account of the rise

English as a global language and explores the whys and wherefores of the history, current status and future potential of English as the international language of communication. Contains an extra section on the linguistic character of "new" English, extensive additional footnotes and a full bibliography.

#### **INDUSTRIA**

### Chips and change: how crisis reshapes the semiconductor industry

Clair Brown and Greg Linden.

Cambridge, MA: MIT Press, 2009.

338.4 BRO

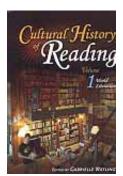
Trace the semiconductor industry over more than twenty years through eight technical and



competitive crises that forced it to adapt in order to continue its exponential rate of improved chip performance. This book also offers insights into how chip firms have developed, defended, and, in some cases, lost global competitive advantage.

#### **LECTURA**

#### Cultural history of reading.



Westport, CT: Greenwood Press, 2009.

REF 028.09 CUL 2 Vols.

Explores what people have read and why they have read it at different times and in different places in America and around the world...Links kev cultural

changes and events to the reading material of the period ... Traces reading trends through an exploration of types of texts as well as specific examples of books, magazines, and political treatises that were influential and/or widely read ... Each chapter includes a timeline of events and an introduction to the region/time period that point out major events of the time or region that would have influenced what and how people read. An overview of reading trends and practices traces key trends in reading practices. including the development of lending libraries. the rise of the novel, and the impact of technology. The book also explores the relationship between popular reading materials and cultural change.

#### More family storytimes: twenty-four creative programs for all ages



Chicago, IL: American Library Association, 2009.

027.6251 REI

If you liked Family Storytime, you will love the imaginative and energetic ideas in this book. Brimming with all new material, it offers practical, creative, and active storytime

programs that will captivate audiences of all ages with program plans at a glance, engaging activities, relevant themes. Resources included not only entertain children, but also keep older children and adults interested and involved.

#### **LEYES Y LEGISLACION**

#### From demon to darling: a legal history of wine in America

Richard Mendelson; foreword by Margrit Biever Mondavi.

Berkeley, CA: University of California Press, 2009.

343.73 MEN



RIGHTS

MOVEMENT

Chronicle of the history of wine in the United States told through the lens of the law. Explains how current laws shape the wine industry in such areas as pricing and taxation, licensing, appellations, health claims and warnings, labeling, and domestic and international commerce.

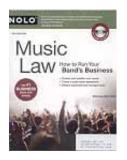
Law and the contradictions of the disability rights movement

Samuel R. Bagenstos.

New Haven, CT: Yale University Press, 2009.

342.7308 BAG

Examines the history of the movement of people with disabilities and discusses the various, often-conflicting projects of diverse participants. The author argues that while the courts deserve some criticism, criticism may also be fairly aimed at the choices made by prominent disability rights activists as they crafted and argued for the American Disabilities Act.



## Music law: how to run your band's business

Richard Stim.

Berkeley, CA: Nolo, 2009.

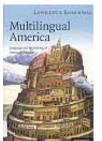
**REF 344.73 STI** 

Whether you are recording an album, budgeting a tour or insuring your vintage guitar, you need solid information to make the right legal and business choices. This book is the all-in-one guide you need. Written by musician and lawyer Rich Stim, it explains everything you need to draft a partnership agreement, sell your music, deal with taxes, get gigs and get paid, manage your website, choose a recording studio, and much more.

#### **LITERATURA**

### Multilingual America : language and the making of American literature

Lawrence Alan Rosenwald.



Cambridge, UK; New York: Cambridge University Press, 2008.

810.934 ROS

First book to consider the whole story of linguistic

representation in American literature, and to consider how multilingual fictions can be translated and incorporated into a national literary history.

### Writing Los Angeles: a literary anthology

Edited by David L. Ulin.

New York, NY: Library of America: Distributed to the trade by Penguin Putnam, 2002.

810.8 WRI

Collects short fictional works and excerpts, poetry, essays, journalism, and

diary entries on the City of Angels as contributed by top authors, in a volume that considers such topics as the city's history, culture, and architecture.

#### LITERATURA INFANTIL

### The Norton anthology of children's literature: the

traditions in English

Jack Zipes, general editor ... [et al.].

New York, NY: W.W. Norton, 2005.



The Planner's Guide

to Natural Resource

**REF 820.8 NOR** 

A collection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, representing 170 authors and illustrators, and including more than ninety complete works and excerpts from others.

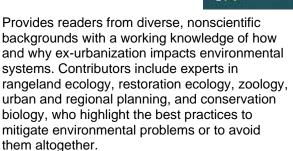
#### **MEDIO AMBIENTE**

The planner's guide to natural resource conservation: the science of land development beyond the metropolitan fringe

Ed. By Adrian X. Esparza, Guy McPherson

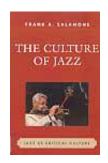
Dordrecht; New York: Springer, 2009.

333.7617 PLA



Los Angeles

#### **MUSICA**



### The culture of jazz : jazz as critical culture

Frank A. Salamone.

781.65 SAL

Collection of essays that view jazz from an anthropological perspective. It focuses on aspects of jazz culture and the

ways in which jazz scrutinizes the American lifestyle. Jazz musicians filter their perspective on culture based on African roots, and they have an obligation to tell truth to power and provide views of alternative realities.



### The Penguin guide to jazz recordings

Richard Cook, Brian Morton.

London; New York, NY: Penguin, 2008.

REF 781.65 COO

Is the classic guide to the world of recorded jazz, renowned for its reliable, insightful and witty criticism of thousands of albums. This ninth edition has been fully updated, with each entry reassessed. Guiding you through the minefield of new CDs, essential classics and must-have downloads, this book is the ultimate companion, full of information for both jazz buffs and newcomers alike.

#### **NATIVOS AMERICANOS**

Indian-made : Navajo culture in the marketplace, 1868-1940

Erika Marie Bsumek.

Lawrence, KS: University Press of Kansas, 2008.

979.1004 BSU

Explores the complex links between Indian identity and

the emergence of tourism in the Southwest to reveal how production, distribution, and consumption became interdependent concepts shaped by the forces of consumerism, race relations, and federal policy.

Native American performance and representation

PERFORMANCE AND

REPRESENTATION

of

S.E. Wilmer, editor.

Tucson, AZ: University Arizona Press, 2009.

791.089 NAT

Provides a wider and more comprehensive study of Native performance, not only its past, but also its present and future. Contributors use multiple perspectives to look at the varying nature of Native performance strategies. This collection presents diverse viewpoints from both scholars and performers in this field, both Natives and non-Natives.

#### **NOVELAS**

#### Home

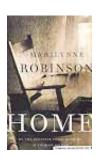
Marilynne Robinson.

New York, NY: Farrar, Straus and Giroux, 2008.

F ROB HOM

Glory Boughton, aged thirtyeight, has returned to Gilead

to care for her dying father. Soon her brother, Jack--the prodigal son of the family, gone for twenty years--comes home too, looking for refuge and trying to make peace with a past littered with trouble and pain.



HAYAJO CULTURE

ERIKA HARIE BEUHER

MADE

#### **POLITICA Y GOBIERNO**

#### The classical foundations of the



### American Constitution : prevailing wisdom

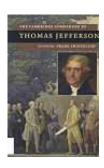
David J. Bederman.

New York, NY: Cambridge University Press, 2008.

342.7302 BED

Explores how the Framing generation deployed classical learning to develop many of the essential structural aspects of the Constitution: federalism, separation of powers, a bicameral legislature, independent courts and the warmaking and foreign relation powers. Also examined are very contemporary constitutional debates from which there were classical inspirations, including: sovereign immunity, executive privilege, line-item vetoes, and the electoral college.

#### **PRESIDENTES**



## The Cambridge companion to Thomas Jefferson

Edited by Frank Shuffelton.

Cambridge, UK; New York: Cambridge University Press, 2009.

973.46 CAM

Accessible introduction to the life and work of Thomas Jefferson, third President of the United States and author of the Declaration of Independence. Essays explore Jefferson's political thought, his policies towards Native Americans, his attitude to race and slavery, as well as his interests in science, architecture, religion, and education.

#### Lincoln: an illustrated biography

Philip B. Kunhardt

New York, NY: Knopf: Distributed by Random House, 1992.

973.7 KUN

This text is written by Philip
B. Kunhardt, Jr., and his sons, and is
accompanied by more than 700 illustrations,
most of them drawn for the celebrated Meserve
collection, which was assembled by a forebear
of the Kunhardts. This unique pictorial biography
amply demonstrates the courage, devotion to
deep moral convictions, and qualities of
leadership that have made Abraham Lincoln the
man perhaps most admired by Americans even
today.

#### **SALUD PUBLICA**

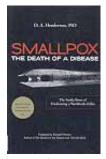
## Smallpox: the death of a disease: the inside story of eradicating a worldwide killer

D.A. Henderson

Amherst, NY: Prometheus Books, 2009.

362.196 HEN

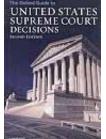
This spellbinding book is Dr. Henderson's personal story of how he led the



World Health Organization's campaign to eradicate smallpox. In a lively, engrossing narrative, Dr. Henderson makes it clear that the gargantuan international effort involved more than straightforward mass vaccination. New methods for mass smallpox were so successful, that Dr. Henderson sought to expand the program to include polio, measles, whooping cough, diphtheria, and tetanus vaccines.

#### SUPREMA CORTE

## The Oxford guide to United States Supreme Court decisions



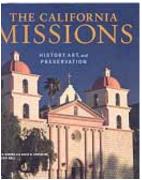
Edited by Kermit L. Hall, James W. Ely, Jr.

New York : Oxford University Press, 2009.

REF 342.730 OXF

Offers lively and insightful accounts of more than 450 of the most important cases ever argued before the Court. Here are the landmark decisions that have shaped American life, described by some of our most eminent legal scholars. This revised edition contains 53 new decisions on hot-button issues such as eminent domain, medical marijuana, religious displays, the death penalty, gun control, and the status of enemy combatants.

#### **TURISMO**



The California missions: history, art, and preservation

Edna E. Kimbro and Julia G. Costello with Tevvy Ball.

Los Angeles, CA: Getty Conservation

Institute, 2009.

REF 917.9404 KIM

Illustrated in color, this book combines engaging text with historical paintings, archival photographs, and recent photography to create a vivid chronicle of these iconic institutions. The lively narrative recounts their founding and early history, surveys mission art and architecture, and examines their role in shaping the history and culture of California.

- Consulta las ediciones anteriores de este boletín

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